VIVIAN RIPLEY Classes and Workshops Through Upper Arlington Parks and Recreation AUTUMN 2022

Vivian has been showing her work both regionally and nationally for many years, and has as many years of teaching experience. She is a signature member of Ohio Watercolor Society, Kentucky Watercolor Society, Central Ohio Watercolor Society, Degas Pastel Society, both the Wyoming and Missouri Watercolor Societies, International Society of Acrylic Painters, a charter member of the Ohio Plein Air Society, and holds membership in several central Ohio art groups. Recently, Vivian has had works in the Kentucky Watercolor and the Ohio Watercolor Society Shows, and the Southern Appalachian Art Guild National Juried Show. Vivian has recently won awards from the Ohio Watercolor Society and Kentucky Watercolor Society national shows, and the Degas Pastel Society national exhibit, and the Best of Show award at the Dublin Ohio Paint Out competition.

CLASSES & WORKSHOPS

Registration is ongoing: http://parks.uaoh.net or by phone, in person, or by mail. Call Eliese at 614-583-5331. You may also call Vivian with questions at 614-451-6254.

The three classes are all 8 weeks in duration. The fee is \$114 for UA residents, and \$138 for non-residents. The fee for the one-day workshops is \$55 for UA residents, and \$66 for non-residents.

ACRYLIC WORKSHOP (8-week class)

September 19 - November 7: Mondays, 7:00 - 9:30 PM, Amelita Mirolo Barn, Sunny 95 Park. This versatile medium can be applied with a variety of brush strokes, resulting in a broad scope of interesting visual effects. A strong composition evolves from our emphasis on design and value. The class includes progressive subject matter, new techniques, individual attention and constructive critique. A very supportive atmosphere. All levels. Supply list emailed.

"Vivian is very patient and will bring out the artist in you!" "I like the variety of subject matter and techniques."

PASTEL UNLIMITED (8-week class)

September 21 - November 16 (skip October 5): Wednesdays, 12:00 - 2:30 PM, Senior Center Building 1, Room 105. The pastel techniques introduced emphasize tonal value, light, color, and pattern through a variety of subject matter - always something new! Vivian demonstrates how to build a strong composition using a selection of strokes and effects. Benefit from individual attention and constructive critique. All levels. Supply list emailed.

"Instructor - remarkable! She's knowledgeable and encouraging!"

"Exceeded my expectations!"

CREATING WITH COLORED PENCIL (8-week class)

September 23 - November 18 (skip November 11): Fridays, 9:30 - 12:00 PM, Senior Center Building 1, Room 105. Learn a variety of colored pencil techniques, applied in multiple ways to a variety of surfaces. Composition, value, pattern, and color use are stressed. The class features demonstration, personal attention, and encourages individual projects. A relaxing and creative way to start the day! All levels. Supply list emailed.

"I appreciate the hands-on help, individual critiques, and specific instruction!" "Talented, student-centered teacher!"

WANT A LIFT? TRY THESE WATERCOLOR GROUNDS (1-day workshop)

Saturday, October 29, 9:00 AM - 4:00 PM, UA Senior Center Building 1, Room 105. We consider various surfaces that help us lift the watercolor and create light. Vivian demonstrates available surfaces including Aquabord, watercolor canvas sheets or stretched canvas, and Bockingford watercolor paper. At class, she has small samples for testing and also some larger pieces that can be purchased at nominal cost. No masking fluid is needed. If possible, bring photo references that show important accents of light. References are also available at class. This is lots of fun, so sign up to join us! One-hour lunch break. Supply list emailed.

CITYSCAPE IN WATERCOLOR (1-day workshop)

Saturday, November 19, 9:00 AM - 4:00 PM, UA Senior Center Building 1, Room 105. This workshop addresses the importance of light and dark values in the city scene - how those values work together to enhance perspective and drama. The addition of figures can also help with bringing the painting to life. Vivian demonstrates, and then helps you achieve your painting goals. Some watercolor experience is helpful. Bring a cityscape photo reference if you have one, otherwise photo references are available. One-hour lunch break. Supply list emailed.

Please feel free to call me with any questions concerning any of the above classes or workshops. I look forward to seeing you!

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